

The Well-Tempered Reader



**By Marilyn Lowe
& Garik Pedersen**
In cooperation with Edwin E. Gordon

**The Green
Book**

The Green Book

The Well-Tempered Reader

This book is for students who learn music using
an audiation-based approach

Use the following reference with this book:
Keyalities and Tonalities: The Complete Book of Arpeggios, Cadences & Scales

Music Moves for Piano is a Piano Series Based on the Music Learning Theory of
Edwin E. Gordon and is Designed to Develop Audiation and Keyboard Performance Skills

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ISBN: x-xxxxx-xxx-X

Distributed by GIA Publications, Inc.

7404 S. Mason Ave., Chicago, IL 60638

(708) 496-3800 or (800) 442-1358

www.giamusic.com

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Printed in the United States of America.

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Rocking Horse

Meter: Duple Triple MB = ____

Tonality: Major/DO Harmonic Minor/LA Keyality = ____

Andante

Louis Kohler

Musical notation for measures 1-4. The piece is in C sharp major (three sharps: F#, C#, G#) and 3/8 time. The tempo is Andante. The notation is for a piano, with a treble and bass clef. The right hand plays a melody with eighth notes, and the left hand plays a bass line with eighth notes. Fingerings are indicated: 1 and 4 for the first two notes of the first measure, and 5 for the first note of the second measure.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The right hand melody continues with eighth notes and a dotted quarter note. The left hand continues with eighth notes.

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 9. The right hand melody continues with eighth notes and a dotted quarter note. The left hand continues with eighth notes.

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. The right hand melody continues with eighth notes and a dotted quarter note. The left hand continues with eighth notes. The piece ends with a double bar line at the end of measure 16.

The Brook

Meter: Duple Triple MB = ____

Tonality: Major/DO Harmonic Minor/LA Keyality = ____

Allegretto

Cornelius Gurlitt

1

5

The first system of musical notation for 'The Brook' is in C sharp minor, 3/4 time. It consists of two staves. The right hand (treble clef) starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) starts with a quarter rest, followed by a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. A finger number '1' is placed above the first note of the right hand, and a finger number '5' is placed below the first note of the left hand. The system ends with a quarter rest in the right hand and a dotted quarter note G3 in the left hand.

5

The second system of musical notation continues the piece. It consists of two staves. The right hand (treble clef) starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) starts with a quarter rest, followed by a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. The system ends with a quarter rest in the right hand and a dotted quarter note G3 in the left hand.

9

The third system of musical notation continues the piece. It consists of two staves. The right hand (treble clef) starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) starts with a quarter rest, followed by a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. The system ends with a quarter rest in the right hand and a dotted quarter note G3 in the left hand.

13

The fourth system of musical notation concludes the piece. It consists of two staves. The right hand (treble clef) starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) starts with a quarter rest, followed by a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. The system ends with a quarter rest in the right hand and a dotted quarter note G3 in the left hand.