

# The Well-Tempered Reader

Music Moves for Piano



**By Marilyn Lowe  
& Garik Pedersen**  
In cooperation with Edwin E. Gordon

**The Blue  
Book**

# The Blue Book

## The Well-Tempered Reader

This book is for students who learn music using  
an audiation-based approach

Use the following reference with this book:

*Keyalities and Tonalities: The Complete Book of Arpeggios, Cadences & Scales*

Music Moves for Piano is a Piano Series Based on the Music Learning Theory of  
Edwin E. Gordon and is Designed to Develop Audiation and Keyboard Performance Skills

© 2011 Music Moves LLC  
All Rights Reserved

G-xxxx

©2011 Music Moves LLC

[www.musicmovesforpiano.com](http://www.musicmovesforpiano.com)

[info@musicmovesforpiano.com](mailto:info@musicmovesforpiano.com)

ISBN: x-xxxxx-xxx-X

Distributed by GIA Publications, Inc.

7404 S. Mason Ave., Chicago, IL 60638

(708) 496-3800 or (800) 442-1358

[www.giamusic.com](http://www.giamusic.com)

All rights reserved. No portion of this book may be reproduced, stored in a retrieval system, or transmitted in any form or means—mechanical, photocopying, recording, or other—without prior permission of Music Moves LLC.

Printed in the United States of America.

# Table of Contents

The Well-Tempered Reader by Garik Pedersen.....	Inside Front Cover
Introduction to The Well-Tempered Reader.....	iii
Physical Considerations .....	iv
How to Use This Book.....	iv
Music Analysis Form .....	vii

## D Major

_____ Jumping Rope .....	August Eberhard Muller	1
_____ Gondola Ride.....	Carl Czerny	2
_____ The Trees Dance .....	Ludvig Schytte	3
_____ Preludium .....	Konrad Kunz	4
_____ Street Dance.....	Johann Christoph Friedrich Bach	5

## B Minor

_____ Taffy Pull .....	Louis Kohler	6
_____ The Fair.....	Louis Kohler	7
_____ The Ice Is Slippery!.....	Carl Czerny	8
_____ Mountain Song .....	Ferdinand Beyer	9
_____ Menuet .....	George Friedrich Handel	10

## F Major

_____ Hay Ride .....	Friedrich Baumfelder	11
_____ First Steps .....	Jacques Christophe Naudot	12
_____ Play Time .....	Daniel Gottlob Turk	13
_____ Fanfare .....	Daniel Gottlob Turk	14
_____ A French Menuet .....	Jean Henri D'Anglebert	15

## D Minor

_____ Country Dance .....	Hernfeldt	16
_____ Canon .....	Konrad Kunz	17
_____ Lullaby.....	C. H. Wilton	18
_____ The Cello and the Fiddle .....	Theodore Oesten	19
_____ Dance for a Palace .....	Jean-Baptiste Lully	20

## **F Sharp Major**

___	Rolling .....	Cornelius Gurlitt	21
___	Duetтино .....	Thomas Attwood	22
___	The King's Dance .....	Alexander Reinagle	23
___	Song in Parallel Motion .....	Louis Kohler	24
___	The First Snowfall .....	C. H. Wilton	25

## **G Major**

___	Carefree .....	Daniel Gottlob Turk	26
___	Rocking .....	Cornelius Gurlitt	27
___	Barcarolle .....	Alphonse Duvernoy	28
___	Sunday Stroll .....	Jean-Nicholas Geoffroy	29
___	Procession .....	Alexander Reinagle	30

## **E Minor**

___	Frolicking .....	Daniel Gottlob Turk	31
___	Serenade .....	Henry Lemoine	32
___	Nocturne .....	Louis Kohler	33
___	Polka .....	Heinrich Friedrich Enckhausen	34
___	Moriah .....	Cornelius Gurlitt	35

## **G Flat Major**

___	Roundelay .....	Daniel Gottlob Turk	36
___	A Day on the Mediterranean .....	Felix LeCoupey	37
___	Sunrise .....	James Hook	38
___	The Fair .....	Carl Czerny	39
___	Sleepy Time .....	Isidor Philipp	40

## **E Flat Minor**

___	A Secret Place .....	Hernfeldt	41
___	English Garden .....	James Hook	42
___	Evening Song .....	Ferdinand Beyer	43
___	Arietta .....	Wolfgang Amadeus Mozart	44
___	Hiking .....	Alexander Reinagle	45

	Other Repertoire I Have Studied .....		46
--	---------------------------------------	--	----

# Street Dance

Meter: Duple Triple MB = \_\_\_\_

Tonality: Major/DO Harmonic Minor/LA Keyality = \_\_\_\_

Allegretto

Johann Christoph Friedrich Bach

Musical notation for measures 1-4. Treble clef, D major key signature, 3/8 time signature. Fingerings: Treble (1, 3), Bass (2, 1, 1). Measure 4 ends with a fermata.

Musical notation for measures 5-8. Treble clef, D major key signature, 3/8 time signature. Fingerings: Treble (4, 3, 2), Bass (2, 1, 3, 5, 3, 2, 1, 2). Measure 8 ends with a fermata.

Musical notation for measures 9-12. Treble clef, D major key signature, 3/8 time signature. Fingerings: Treble (1, 1, 3, 4), Bass (1, 1, 2, 1). Measure 12 ends with a fermata.

Musical notation for measures 13-16. Treble clef, D major key signature, 3/8 time signature. Fingerings: Treble (1), Bass (3, 3, 2). Measure 16 ends with a double bar line.

# Taffy Pull

Meter: Duple Triple MB = \_\_\_\_

Tonality: Major/DO Harmonic Minor/LA Keyality = \_\_\_\_

Moderato

Louis Kohler

The first system of musical notation consists of two staves joined by a brace on the left. Both staves are in the bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The upper staff begins with a first finger fingering (1) above the first note. The lower staff also begins with a first finger fingering (1) below the first note. The music is written in a simple, rhythmic style.

5

Fine

The second system of musical notation continues from the first system, consisting of two staves in the bass clef with a key signature of two sharps and a 3/4 time signature. The music concludes with a double bar line and the word 'Fine' at the end of the upper staff.

9

Compose a B Part in D Major

A set of blank musical notation for composing a B part. It consists of two staves in the bass clef with a key signature of two sharps and a 3/4 time signature. The staves are empty, intended for the student to write their own composition.

13

D. C. al Fine

A set of blank musical notation for the 'D. C. al Fine' section. It consists of two staves in the bass clef with a key signature of two sharps and a 3/4 time signature. The staves are empty, intended for the student to write their own composition.