

Christmas Music

Book 2

Solo Arrangements

CD Track

11	Deck the Halls	2
12	Good King Wenceslas	4
13	Hark! the Herald Angels Sing	6
14	I Saw Three Ships	8
15	It Came Upon the Midnight Clear	10
16	O Come, All Ye Faithful	12
17	O Come, Little Children	14
18	O Little Town of Bethlehem	16
19	Pat-a-Pan	18
20	Up on the Housetop	20

Duet Arrangements

Deck the Halls	22
Good King Wenceslas	23
Hark! the Herald Angels Sing	24
I Saw Three Ships	25
It Came Upon the Midnight Clear	26
O Come, All Ye Faithful	27
O Come, Little Children	28
O Little Town of Bethlehem	29
Pat-a-Pan	30
Up on the Housetop	31

Reference Information

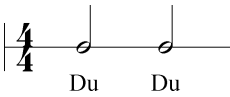
Rhythm and Tonal Patterns	32
How to Build a Permanent Christmas Repertoire	37
Christmas Music I Can Play	39
Popular Christmas Songs	40

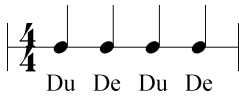
Music Moves for Piano

A Piano Series Based on the Music Learning Theory of Edwin E. Gordon
Designed to Develop Audiation and Keyboard Performance Skills

Deck the Halls

Meter: Duple

Macrobeats: 

Microbeats: 

Tonality: Major — C is DO — Melody Starts on SO

Melody Patterns

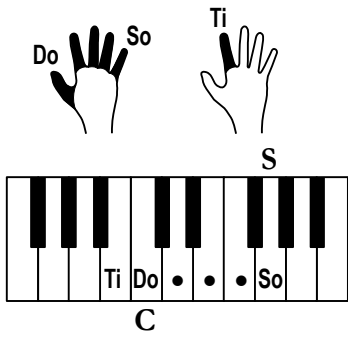
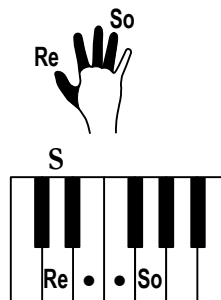
Deck the halls with boughs of holly

Fa la la la la la la la.

'Tis the season to be jolly,

Fa la la la la la la la.

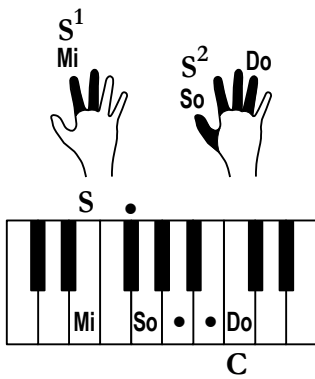
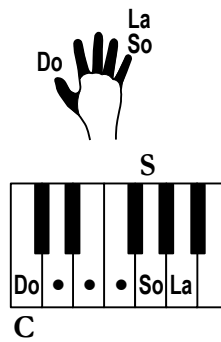
Don we now our gay apparel,

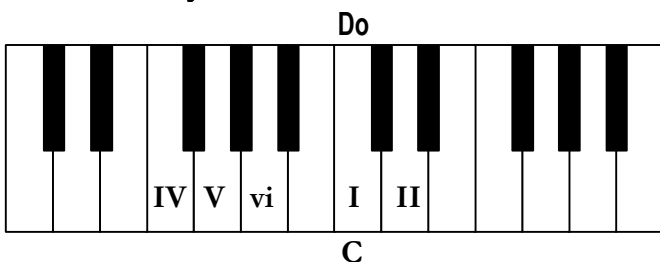
Fa la la la la la la la.

Troll the ancient Yuletide carol,

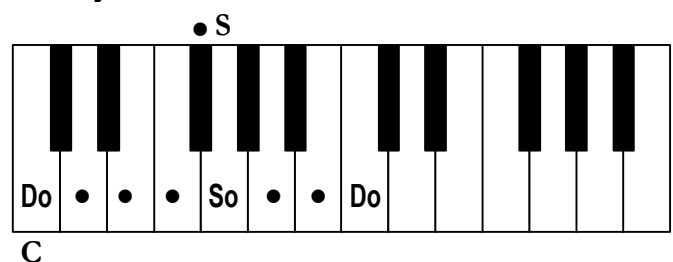
Fa la la la la la la la.

Root Harmony



Melody



Track
11

Deck the Halls

Old Welsh Air

The first system of musical notation for 'Deck the Halls' consists of two staves, treble and bass clef, in common time. The melody in the treble clef begins with a dotted quarter note G4 (marked with a '5' above it), followed by eighth notes A4, B4, and C5. The bass clef accompaniment starts with a whole note G3. The system contains four measures.

The second system of musical notation continues the piece. The treble clef melody continues with eighth notes D5, E5, F5, and G5. The bass clef accompaniment continues with a whole note G3. The system contains four measures.

The third system of musical notation continues the piece. The treble clef melody begins with a dotted quarter note G4 (marked with a '1' above it), followed by eighth notes A4, B4, and C5. The bass clef accompaniment continues with a whole note G3. The system contains four measures.

The fourth system of musical notation concludes the piece. The treble clef melody begins with a dotted quarter note G4 (marked with a '5' above it), followed by eighth notes A4, B4, and C5. The bass clef accompaniment continues with a whole note G3. The system contains four measures and ends with a double bar line.

Up on the Housetop (Duet)

Words and Music by
Benjamin Russell Hanby

Play the Primo one octave higher

Primo

Secondo

RH = Upstems
LH = Downstems

3 1 2 1 2 4

6 3 1 2 1 2 4

11 3 2 4 1 2

15 4

Rhythm and Tonal Patterns

Deck the Halls

Duple Meter

C is DO

Start on SO

Track
11

Rhythm Patterns

Du Ta Du De Du De Du De

Du Ta De Ta Du Ta Du De Du

Du Ta De Du Ta De Du De Du

Tonal Patterns

Mi Do

Fa Re

Do So

So Re

Do La

Mi Re Do

Good King Wenceslas

Duple Meter

F is DO

Start on DO

Track
12

Rhythm Patterns

Du De Du De Du De Du

Du De Du De Du Du

Tonal Patterns

Do So

Do So

Do La

Re So

Do Fa Do